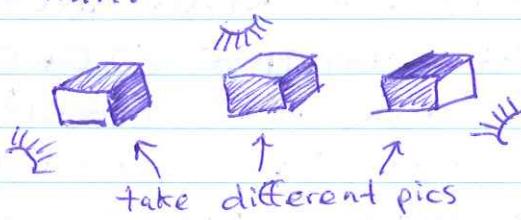


UNDERSTANDING PHOTOMETRIC STEREO

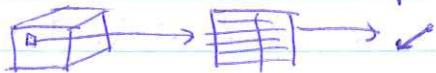
The idea behind photometric stereo is that we can obtain information about surface orientation from multiple images (in this case, considering different lighting conditions)

Basic algorithm:

1)



2) Construct needle diag.
Compare to lookup table



3) Store as needle diagram



First, we need to understand radiance/irradiance

Reflectance Map

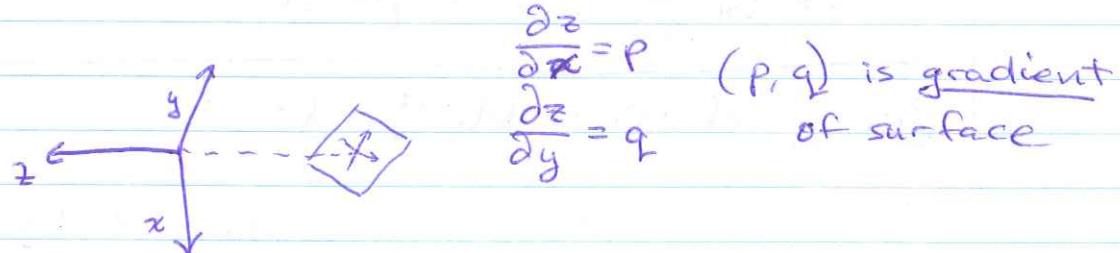
Assuming an Ideal Lambertian surface (one which is perfectly matte) the radiance is:

$$L = \frac{1}{\pi} E \cos \theta_i = \frac{1 + p_s \cdot p + q_s \cdot q}{\sqrt{1 + p_s^2 q^2} + \sqrt{1 + p_s^2 + q_s^2}}$$

↑
intensity
of directional
light

p_s and q_s are the elements of the surface normal (p_s, q_s)

p and q are the first partial derivatives w.r.t. x and y



$(p_s, q_s) \rightarrow$ light normal (p, q) surface normal

$R(p, q)$ is the reflectance map and it gives the coefficient of lighting ($\cos\theta$)

$$R(p, q) = \frac{1 + p_s p + q_s q}{\sqrt{1 + p^2 + q^2} \sqrt{1 + p_s^2 + q_s^2}}$$

pq -plane is called gradient space

this is proportional to image brightness

The reflectance map is useful in translating gradient \rightarrow reflectance, for graphics, but a difficulty arises since brightness \rightarrow gradient is not unique.

This means we need additional constraints to correctly translate from one variable to two.

→ Solutions: use two images with different lighting!

Hilroy

We can also include a third lighting if we want to recover albedo (the amount of light reemitted based on the material (i.e. black or white))

$$\hookrightarrow \text{Brightness} \propto \rho \cos \theta$$

Recap of the Method:

The basic idea is to use 3 lightings to recover gradient (surface orientation) and albedo (darkness of material). Using a calibration object, we can experimentally generate a lookup table which is keyed by the three values of brightness which have been quantized. Alternatively, we can use the BRDF function to theoretically determine the reflectance map.